

# “THANKSGIVING GUESTS”

By  
Terry Stanley

## Synopsis

Wanda is ready to enjoy a quiet and relaxing Thanksgiving dinner at home when she is joined by two unwelcome guests, her “Problems” and “Worries”. Soon, Wanda’s “problems” and “worries” convince her that she has nothing to be thankful for. Suddenly, three more unexpected, but welcomed, guests arrive... “Love”, “Peace”, and “Mercy”.

## Scripture(s)

Philippians 4:6-7

## Ministry Lesson

God warns us that we will have trials and tribulations in life. However, God also promises that He will never leave us nor forsake us. On Thanksgiving Day, and every day, we can be thankful that in the midst of our problems and worries God’s love, peace, and mercy are always present to help us make it through.

## Ministry Focus

Thankfulness

**Genre:** Comedy

## Cast

Wanda	- Female	
Rest	- Female	(Peaceful, Tranquil)
Problems	- Male	(Inconsiderate, Hot-Headed)
Worries	- Female	(Nagging and Annoying)
Love	- Female	(Kind hearted)
Mercy	- Female	(Caring)
Peace	- Male	(Dominant, Strong)

## Costumes

Wanda is dressed in everyday attire  
Characters are dressed in tee-shirts with their name imprinted  
--REST - soft pastel color with black letters  
--PROBLEMS - hard color, Black with white letters  
--WORRIES - hard color, Red with black letters  
--LOVE - white with red letters  
--MERCY - white with purple letters  
--PEACE - white with green letters

## Props

Table covered with table cloth  
Two chairs  
Dinnerware (plate, glass, etc.)  
Thanksgiving food (real or imaginary) your preference

**Time:** 10 min.

**Sound Effect:** Door Bell or Hard Knock

**Note:** A great way to print the names on the tee-shirts is by generating the name on your computer then using a transfer iron-on to imprint it on the tee-shirt.

THANKSGIVING GUESTS

INT. DINING ROOM

WANDA IS WEARING AN APRON. SHE IS GATHERING DINNERWARE TO SET THE TABLE FOR A QUIET AND PRIVATE THANKSGIVING DINNER. "REST" IS COVERING THE TABLE WITH A TABLE CLOTH AND TIDYING UP THE AREA.

**WANDA**

(humming happily)

This will be my first Thanksgiving dinner all to myself. No relatives, no children, NO NOTHING! *(looks at Rest)*  
Just rest and relaxation.

**REST**

Girl, you've had a hard week...better make that a hard year!

**WANDA**

You got that right! I deserve my Rest. Thanks for coming by. *(They hug)*

**REST**

Oh, don't mention it. Today, it's just you and me. Let me do that.

REST TAKES APRON OFF WANDA.

You just take a seat at the table. Take off your shoes and relax.

**WANDA**

(exhausted)

Why not.

WANDA TAKES A SEAT AT THE TABLE. SHE KICKS OFF HER SHOES AND SETTLES BACK IN THE CHAIR.

Whew, that feels good.

REST PLACES SILVERWARE ON THE TABLE IN FRONT OF WANDA.

**REST**

Dinner for one coming up. I'll get the turkey out of the oven.

REST RETURNS TO THE KITCHEN AREA. REST PANTOMIMES REMOVING THE TURKEY FROM THE OVEN AND PREPARING FOOD IN THE KITCHEN. WANDA GETS REAL COMFORTABLE.

**WANDA**

You know, I have a lot to be thankful  
for.

*SOUND EFFECT: DOOR BELL OR HARD KNOCK*

**WANDA**

Who in the world can that be?

WANDA OPENS THE FRONT DOOR. "PROBLEMS" AND "WORRIES" BURST INTO THE HOUSE PAST WANDA WITHOUT GREETING HER.

**WORRIES**

(Loud)

*(to Problems)* Look, I told you this was  
the house. Now c'mon we're late.

**WANDA**

Hey, wait a minute! Who invited you?

**PROBLEMS**

*(to Wanda)* Oh, you thought you were  
going to have Thanksgiving dinner  
without us, huh?

**WANDA**

(pleading)

Look, I just want to have a nice quiet  
evening at home.

**WORRIES**

Oh you can forget about that! You have  
to deal with your *(pointing to Problems  
and herself)* Problems and Worries like  
everyone else.

THEY ALL APPROACH THE DINING ROOM.

**PROBLEMS**

*(To Rest)* Well, well, well, it's you  
again...Ms. Rest. Always trying to  
sneak into our territory.

**REST**

(defiant)

I'll have you know, Mr. Problem and Mrs. Worries, that Wanda invited me. To bad you can't say the same.

**WORRIES**

Oh we don't need to be invited. We go where we want and stay as long as we want.

**PROBLEMS**

And guess what? You can't do nothing about it, but we can do something about you. Get out!

**WANDA**

No, no REST, don't go.

**REST**

REST TAKES OFF HER APRON AND THROWS IT AT PROBLEMS.

I'm sorry Wanda. I just can't hang around Problems and Worries. I'll be back when they're GONE!

REST STORMS OUT

**PROBLEMS**

Don't hold your breath!

**WANDA**

(distraught)

Now look what you've done. You've ruined my nice quiet evening.

**WORRIES**

No we haven't, we just added a little spice to it. Take a seat. I'll finish serving dinner.

WORRIES GRABS THE APRON AND PUTS IT ON. SHE WALKS TO THE KITCHEN AREA AND BEGIN FUMBLING AROUND MAKING A MESS OF THE PREPARATION (PANTOMIME). IN THE MEAN TIME, WANDA AND PROBLEMS TAKE A SEAT AT THE TABLE.

**WANDA**

Look, I know I have a lot of problems  
and worries, but it's Thanksgiving. Can  
you at least take a break for the  
holiday?

**PROBLEMS**

(upset)

Take a break! You see, that's a problem  
right there. I'm with you all year  
long, then when a holiday comes up or  
your friends come around, you act like  
you don't have any problems.

**WORRIES**

...and you know you haven't been feeling  
well. You might even need to have  
surgery. That's something you need to  
keep on worrying about.

WORRIES BRING OVER A PLATE OF FOOD. SHE SETS THE PLATE DOWN  
IN FRONT OF WANDA.

**WORRIES**

Alright, it's time to eat.

**WANDA**

I...I really don't feel like eating now.

**WORRIES**

*(pointing to Problems)* Did your Problems  
make you lose your appetite?

**PROBLEMS**

Me! You're the one worrying her to  
death.

PROBLEMS AND WORRIES BEGIN TO ARGUE BACK AND FORTH ABOUT  
WHOSE FAULT IT IS THAT WANDA WON'T EAT. WANDA IS SITTING  
WITH HER FACE IN HER HANDS, OVERWHELMED BY THE PROBLEMS AND  
WORRIES IN HER LIFE.

*SOUND EFFECT: DOOR BELL OR HARD KNOCK.*

**WANDA**

Now who in the world can that be?

WANDA GETS UP AND STARTS TO WALK TOWARD THE DOOR. SHE  
TURNS TO PROBLEMS AND WORRIES.

Can you two be QUIET! You're giving me  
a headache.

PROBLEMS AND WORRIES PAUSE MOMENTARILY, THEN START UP  
AGAIN, THIS TIME ARGUING OVER WHO GIVES HER THE MOST  
HEADACHES. WANDA OPENS THE DOOR.

REST ENTERS

**WANDA**

(tired and worn)

Oh hi Rest. You need to come back  
later. My Problems and Worries are  
still here.

**REST**

I know, but I brought some help...God's  
Love, Peace, and Mercy.

LOVE, MERCY, AND PEACE ENTER. THEY SHARE GREETING WITH  
WANDA

**WANDA**

(energized)

Oh thank God!

**LOVE**

Now what's wrong Wanda?

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- End of Preview -

Wanda's Problems and Worries are no match for God's Love, Peace,  
and Mercy. Wanda comes to realize that God is always with her  
and that's something to be thankful for.

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