

# “LIFE AND ORDER - SIN VICTIMS UNIT”

By  
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## Synopsis

This sketch is a parody of the popular TV crime show “Law and Order”. The victim (Mrs. Washington) has been attacked by Sin. The police detectives, assigned to investigate the crime, are trying to identify which Sin(s) attacked Mrs. Washington and caused her to sin. Mrs. Washington is able to identify her sin attackers in a police line-up. The detectives give Mrs. Washington a few instructions to help her avoid becoming a victim of sin in the future.

**Scriptures:** Romans 8:1-2; Ephesians 4:26 (Anger); Colossians 3:5 (Greed), Colossians 3:9 (Lying); Proverbs 10:12 (Hatred)

## Ministry Lesson

Being a Christian does not make us immune to sin. Often times, our sin nature reveals itself in how we talk; what we think about; and the things we do. God has also given us his power, through the Holy Spirit, to help us refrain from sinning.

**Ministry Focus:** Overcoming Sin

**Genre:** Comedy

## Cast/Age:

Mrs. Washington - 45-50  
Detective Murdock - Male 35+  
Detective Johnson - Male 25+  
Greed - Male 15-21 defiant and uncooperative attitude  
Hatred - Female 15-21 defiant and uncooperative attitude  
Liar - Male 15-21 defiant and uncooperative attitude  
Anger - Female 15-21 defiant and uncooperative attitude

## Costume:

Detectives wear a suit and tie  
Mrs. Washington is dressed in normal attire  
The Sins are wearing a tee-shirt with the name of their sin printed on it: Anger, Hatred, Greed, and Liar.

## Props:

- A desk or card table and 2 chairs in the Victim Interview Room.  
On the table there is:
  1. An office folder with a paper inside; *“How to Avoid Becoming a Victim of Sin”*.
  2. A plastic pitcher filled with water and form drinking cups.
- A single chair is in the Sin Interrogation Room
- Police badges for the Detectives
- Business cards for Detective Murdock

## Sound Effect (optional)

The iconic “chung chung” sound effect associated with the TV show. You can download this sound effect from the internet.

**Time:** 10 mins

"LIFE AND ORDER"

INT: POLICE STATION

THE VICTIM INTERVIEW ROOM IS STAGE RIGHT. THE SIN INTERROGATION ROOM IS STAGE LEFT. THERE'S AN IMAGINARY ONE-WAY MIRROR BETWEEN THE ROOMS TO ALLOW THE VICTIM TO SEE THE INTERROGATION OF THE SIN.

**TWO POLICE DETECTIVES AND MRS. WASHINGTON ENTER.** MRS. WASHINGTON IS ESCORTED TO THE VICTIM INTERVIEW ROOM. SHE IS HELPED TO A SEAT. SHE IS CLEARLY SHAKEN UP.

*SOUND EFFECT: "CHUNG CHUNG"*

**DETECTIVE MURDOCK**

Please have a seat Mrs. Washington.

Are you okay?

MRS. WASHINGTON DOESN'T ANSWER.

**DETECTIVE MURDOCK (CONT'D)**

(Speaking to his partner) Pour her a cup of water.

DETECTIVE JOHNSON POURS A CUP OF WATER.

**DETECTIVE MURDOCK (CONT'D)**

Again, Mrs. Washington, I'm Detective Murdock. I just need to ask you a few questions.

DETECTIVE MURDOCK TAKES A SEAT ACROSS THE TABLE FROM MRS. WASHINGTON. HE PULLS OUT A SMALL WRITING NOTEBOOK AND PEN.

DETECTIVE JOHNSON HANDS MRS. WASHINGTON THE CUP OF WATER.

**MRS. WASHINGTON**

Thank you.

MRS. WASHINGTON TAKES A SIP. HER HANDS ARE SHAKING.

**DETECTIVE MURDOCK**

Try to calm down Mrs. Washington. I know you've been through a traumatic experience.

**MRS. WASHINGTON**

(Collecting herself) Where am I?

**DETECTIVE JOHNSON**

You're at the police station; in the Sin Victims Unit.

**MRS. WASHINGTON**

(Puzzled) The Sin Victims Unit?

**DETECTIVE JOHNSON**

Yes, you were recently attacked by Sin.

**MRS. WASHINGTON**

Attacked by Sin! Oh no. (Becomes hysterical) Am I okay? Where are my children!?

**DETECTIVE MURDOCK**

Calm down Mrs. Washington. Everyone is fine. Can you tell us what you remember?  
(Open pad to write)

**MRS. WASHINGTON**

(Pulling herself together) Well, I remember attending church in the morning. Oh it was a great sermon. I felt so uplifted and empowered when I left church. But as soon as I got home, things started going wrong. I started to feel different. I started acting different. It was like...I couldn't control myself.

**DETECTIVE JOHNSON**

(Speaking to his partner) That's the same story the other victims told us.

**MRS. WASHINGTON**

You mean I'm not the only one who has been attacked by Sin?

**DETECTIVE MURDOCK**

I'm afraid not. There seem to be Serial Sins on the loose. Sin can attack at any time, but their M.O. is to wait until the victims feel good about themselves. That's when they launch a surprise attack.

**DETECTIVE JOHNSON**

Sins steal feelings of peace and joy and leaves their victims in despair and hurting.

**MRS. WASHINGTON**

Is that why I feel like I do?

**DETECTIVE MURDOCK**

Most likely. Mrs. Washington, do you think you could identify your Sin.

**MRS. WASHINGTON**

I don't know...I'll try.

**DETECTIVE MURDOCK**

(Speaking to his partner) Go bring them into the Interrogation Room.

DETECTIVE JOHNSON EXITS. DETECTIVE MURDOCK HELPS MRS. WASHINGTON TO HER FEET AND WALKS OVER TO THE CENTER STAGE, FACING LEFT TOWARD AN IMAGINARY MIRROR.

**DETECTIVE MURDOCK (CONT'D)**

Now Mrs. Washington, this is a one-way mirror into the Interrogation Room. You can see them but they can't see you.

**MRS. WASHINGTON**

(Very nervous) Are you sure?

**DETECTIVE MURDOCK**

Yes. You're safe. I'm going to go over and get the Sin to confess.

DETECTIVE MURDOCK LEAVES THE INTERVIEW ROOM AND WALKS OVER INTO THE INTERROGATION ROOM. HE TAKES OFF HIS SUIT COAT AND ROLLS UP HIS SHIRT SLEEVE.

*SOUND EFFECT: "CHUNG CHUNG"*

DETECTIVE JOHNSON RETURNS WITH FOUR SINS. THE SINS MURMUR AND COMPLAIN.

**DETECTIVE JOHNSON**

Okay, be quiet.

**DETECTIVE MURDOCK**

Send in the first one.

**DETECTIVE JOHNSON**

(To Greed) Go in and have a seat!

GREED GIVES THE DETECTIVE A HARD LOOK AS HE WALKS INTO THE INTERROGATION ROOM AND DEFIANTLY TAKES A SEAT.

DETECTIVE MURDOCK WALKS AROUND BEHIND GREED WHO IS SITTING IN THE CHAIR.

**DETECTIVE MURDOCK**

(Speaking to Greed) So, where were you last night around 7:00 p.m.?

**GREED**

(Uncooperative) None of your business.

**DETECTIVE MURDOCK**

Oh, I'm gonna make it my business.

DETECTIVE MURDOCK DROPS DOWN INTO GREED'S FACE

**DETECTIVE MURDOCK (CONT'D)**

(Sternly) I know what you do. You take stuff that doesn't belong to you. Don't you!?

**GREED**

(Defiantly) You can't prove nothing!

**DETECTIVE MURDOCK**

(Press harder) You're never satisfied. You always want more and more and more. Admit it, you're greedy! Admit it!

**GREED**

(Fires back) That's right! I'm greedy.  
So what! What's mine is mine and what's  
yours is mine!

**DETECTIVE MURDOCK**

(Angry) You make me sick! (Call out to  
Detective Johnson) Detective!

DETECTIVE JOHNSON ENTERS THE ROOM.

**DETECTIVE MURDOCK (CONT'D)**

Take this filthy Greed out of my sight.

DETECTIVE JOHNSON GRABS GREED AND EXITS. MEANWHILE  
DETECTIVE MURDOCK MOTIONS FOR SIN-HATRED TO COME INTO THE  
INTERROGATION ROOM. HATRED TAKES A SEAT IN THE  
INTERROGATION CHAIR.

**DETECTIVE MURDOCK (CONT'D)**

(Calm) So, the word on the street is  
that you have a problem with people?

**HATRED**

I don't have a problem with people, I  
just don't like them.

**DETECTIVE MURDOCK**

(Jumps in Hatred's face) So you think  
you're better than everyone else. Huh!

**HATRED**

(Defiant) Look you don't have to like me  
and I don't have to like you.

**DETECTIVE MURDOCK**

You're hater! Admit it, you just like  
to hate, hate, hate, hate, hate. (Press  
harder) Admit it...say it...say it!

**HATRED**

(Shouting) Alright! Alright! (Boasting)  
I hate people, yea that's right. And I  
feel good about hating people.

**DETECTIVE MURDOCK**

That's because you hate yourself.

(Shouting) Detective!

DETECTIVE JOHNSON RUNS INTO THE ROOM

**DETECTIVE MURDOCK (CONT'D)**

Get her out of my sight.

**HATRED**

(Fuming) I hate you! I hate you!

DETECTIVE JOHNSON GRABS HATRED AND EXITS. WHILE DETECTIVE MURDOCK MOTIONS FOR SIN-LIAR TO COME INTO THE INTERROGATION ROOM. LIAR TAKES A SEAT IN THE INTERROGATION CHAIR.

**DETECTIVE MURDOCK**

What's your name son?

**LIAR**

Huh, Albert!

**DETECTIVE MURDOCK**

You're a liar...it's written all over your chest! Where were you yesterday around 7pm?

**LIAR**

At home.

**DETECTIVE MURDOCK**

(Jumps in his face) Stop lying. We have a witness who saw you hanging around a nice church lady.

**LIAR**

I...I was helping my brother.

**DETECTIVE MURDOCK**

You don't even have a brother. You're a liar and the truth is not in you. Admit it!

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- End of Preview -

Mrs. Washington finally identifies the sin(s) which attached her. Detective Murdock offers spiritual advice to help Mrs. Washington avoid being a victim of sin in the future.

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